

Eto Otigbe

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SOLO EXHIBITIONS

- 2022 *Materiel Remains*, Morton Fine Art. Washington, DC. Curated by Amy Morton.
- 2018 *Subwaves*, George Washington Carver Museum. Austin, TX. Curated by Carre Adams.
- 2016 *Patience On a Monument*, Warfield Gallery, Austin, TX. Curated by Myron M. Beasley.
- 2015 *Situations, Specifics, Attenuation*, Wave Hill Sunroom Project Space, Bronx, NY. Curated by Gabriel de Guzman.

Ruptured Silence, 701 Center for Contemporary Art, Columbia, SC.

2013 *Curious Industry*, Gallery of Contemporary Art, STLCC Forest Park, St. Louis, MO.

Loss Prevention, Look Out Gallery, East Lansing, MI.

PUBLIC PROJECTS/ COMMISSIONS

- 2023 Asian Arts Initiative, Eco/Systems: Land Based Initiatives, Philadelphia, PA
- 2022 University of Pennsylvania/ PHDC, Permanent Public Sculpture Commission, Philadelphia, PA
- 2021 Wilkes Park, Permanent Public Sculpture Commission, Alexandria, VA.
- Emanativ*, Manhattan Greenway/ Harlem River, Permanent Public Sculpture Commission, Harlem, NY
- 2020 42 Broad Street, Permanent Public Sculpture Commission, Mount Vernon, NY.
- Memorial for the Enslaved Laborers*, (Design Team Member) - University of Virginia, Charlottesville, VA

SELECTED GROUP SHOWS AND PERFORMANCES

- 2022 *Migratuese Reimagined*, Selma, AL. (Wideman-Davis Dance).
- 2021 *Abandoned Orchestra*, Sound Sculpture installation, and performance with Zane Rodulfo, Guggenheim Museum, New York, NY.
- 2020 *Migratuese Ataraxia*, Harpersville, AL. (Wideman-Davis Dance).
- 2019 *Migratuese Ataraxia*, Hampton Preston Mansion, Columbia, SC. (Wideman-Davis Dance)
- 2018 *The Golden Hour*, Oakland Cemetery, Atlanta, GA, Curated by Oshun D. Layne.
- 2017 *Astral America*, SVA Flatiron Project Space, New York, NY, curated by Karen Moscovich.
- Call and Response*, Wave Hill, Bronx, NY. Curated by Gabriel de Guzman.
- reVerse-gesture-reViewed*, Nasher Museum, Durham, NC (Slippage/ performance/ installation)
- 2016 *Bronx: Africa*, Longwood Gallery, Bronx, NY. Curated by Atim Oton and Leronn P. Brooks
- FastDancePast*, Detroit Institute of the Arts, Detroit, MI. (Slippage/ performance/ installation)
- FastDancePast*, Crystal Bridges Museum, Bentonville, AR. (Slippage/ performance/ installation.)
- 2015 *AfroFUTUREqueer*, Jack, Brooklyn, NY (Slippage/ performance). Curated by Thomas DeFrantz and Niv Acosta.
- Artist in Residence Workspace Exhibition*, Center for Book Arts, New York, NY. Curated by Alexander Campos
- 2014 *EAF Fellowship Public Art Exhibition* - Socrates Sculpture Park, Long Island City, NY. Curated by Elissa Goldstone.

Presence, Immersion, and Location - The Fourteenth Biennial Arts and Technology, Hygienic Art Gallery, New London, CT.

Our Journey Forward, Koger Center for the Arts, Columbia, SC. (Slippage/ performance)

2013 *Bronx Calling: The Second AIM Biennial*, The Bronx Museum, Bronx, NY. Curated by Gabriel de Guzman, Elizabeth Grady, and Lia Zaloff.

Curate NYC, Rush Arts Gallery, New York, NY.

Station2Station, The Knock Down Center, Maspeth, NY. Curated by Sussane Boswell.

Meditations on Emancipation, Bertha V.B. Lederer Gallery, Geneseo, NY.

AWARDS, GRANTS, FELLOWSHIPS

2023 Creative Capital Awardee, Tankugbe Incubation Lab, eo Studio

2022 Augustus St. Gaudens Fellowship, Cornish, New Hampshire

2021 Thought Leader/ Advisor for the Sojourner Truth Memorial and Plaza in partnership with The African American Cultural Heritage Action/ National Trust for Historic Preservation, Akron, OH.
Social Practice CUNY-Mellon Fellowship, Brooklyn, NY.

2020 Tow Faculty Research Travel Fellowship, CUNY, New York, NY. Intensive Performance Art Residency at the Dance and Performance Institute in Trinidad & Tobago.

NOMA NAACP SEED Award for Justice, Equity, Diversity, and Inclusion in Design for the Memorial to Enslaved Laborers at UVA.

2017-18 Smithsonian Artist Research Fellowship, National Museum of African Art, Washington, DC.

2015 CEC Artslink Project Award, Cairo, Egypt.

2014 GO! Emerging Artist Commission, STREB, Brooklyn, NY.

Reviews/ Articles/ Published Interviews

- Cotter, Holland, "Turning Grief for a Hidden Past Into a Healing Space" New York Times, August 16, 2020. <https://nyti.ms/345qpVG>
- Miranda, Carolina, A. "Commentary: Goodbye, guy on a horse. A new wave of monument design is changing how we honor history" Los Angeles Times, July 23, 2020. <https://www.latimes.com/entertainment-arts/story/2020-07-23/monument-debate-honor-history-new-design-goodbye-guy-on-a-horse>
- Townsend, Phillip, "Exhibition Review – Patience on a Monument" African Arts, Volume 50, No. 2 Summer 2017.

RESIDENCIES

2022 Wassiac Winter Family Residency, Wassiac, NY

2019 MassMoCA Summer Residency, Massachusetts Museum of Contemporary Art. North Adams, MA.

2016 Artist in Residence Institute for Electronic Arts, Alfred University, Alfred, NY

2015-16 Warfield Center for African and African American Studies Visiting Scholar, University of Texas at Austin, Austin, TX.

2014 Elizabeth M. Marion Visiting Artist Residency, University of South Carolina, Columbia, SC.
The Center for Book Arts, New York, NY.

2013 Luminary Center for the Arts, St. Louis, MO.
Bronx Museum Artist in the Market Place Program, Bronx, NY.

EDUCATION

2012 MFA in Creative Practice, Transart Institute, University of Plymouth, Plymouth, UK.
2003 M.S. Engineering Product Design, Stanford University, Stanford, CA.
1999 B.S. Mechanical Engineering, Massachusetts Institute of Technology, Cambridge, MA.